

Exam. Code : 106005

Subject Code : 1669

B.O.D. (Interior Design) 5th Semester

HISTORY

Paper—VI

Time Allowed—3 Hours] [Maximum Marks—50

Note :—(1) Attempt any **FIVE** questions.

(2) All questions carry equal (10) marks.

(3) Draw neat sketches to illustrate your answer.

I. Explain the following terms (any **TWO**) :—

(1) Entablature

(2) Stylobate

(3) Pediment. 10

II. Draw a detailed plan and elevation of any Greek Temple. Also add text to it explaining features of interior. 10

III. Write illustrative essay on the interior of *Pantheon*. Give relevant sketches. 10

IV. "*Renaissance style places emphasis on symmetry, proportion, geometry and the regularity of parts*". Give examples of interior features as used in renaissance architecture to justify the statement. 10

- V. *Notre Dame de Paris* was the most important building of the Gothic Architecture. Write about its interior and spatial geometry. 10
- VI. "*Michelangelo as the father of the Baroque*". Give examples to justify this statement. 10
- VII. Enumerate five pointers of Le Corbusier's philosophy. Also quote relevant examples to justify each pointer. 10
- VIII. Write short notes on (Any **TWO**) :—
- (1) Less is More
 - (2) Minimalism. 5×2=10